

# **Guide for Authors**

*Spectroscopy Europe* is a widely read digital magazine, with a circulation of more than 14,000 in Europe and the Middle East. In addition, the World Edition has an additional 12,000+ circulation outside Europe. Both Europe and World Editions are published eight times a year and articles are published in both editions unless there is a strong reason not to. *Spectroscopy Europe* keeps its readers up-to-date with developments in all areas of spectroscopy. Articles are a particularly important part of this, whether a review article covering the state-of-the-art in an area or a shorter article on a new advance or an important application.

Please remember when writing your article that *Spectroscopy Europe*'s readers, whilst all professional scientists, may not be familiar with your particular area of expertise. It is important, therefore, that you give a short introduction to your work, explaining the technique and your particular area of work, and, if an applications article, the reason for the study.

# Length

There are no hard limits on the length of articles, although most articles in *Spectroscopy Europe* are between 1500 and 3000 words long, with three to six illustrations (spectra, diagrams, photographs etc.).

#### References

References are welcomed and important. Please give full bibliographical information, and follow the style of the examples below. If you have the DOI for the paper or a web link, please include it.

- A. Benninghoven, "The history of Static SIMS—A personal experience", in TOF-SIMS: Materials Analysis by Mass Spectrometry (2<sup>nd</sup> Edn), Ed by J.C. Vickerman and D. Briggs. IM Publications and Surface Spectra, pp. 39–66 (2013).
- 2. E. Nickless and S.E. Holroyd, "Raman imaging of protein in a model cheese system", *J. Spectral Imaging* **9**, a9 (2020). <u>https://doi.org/10.1255/jsi.2020.a9</u>
- 3. K.H. Esbensen, Introduction to the Theory and Practice of Sampling. IM Publications Open (2020). <u>https://doi.org/10.1255/978-1-906715-29-8</u>

#### Illustrations

Illustrations are an important part of any article. As well as being the only way to convey certain information, illustrations can often be used to present information more clearly or more concisely than can be achieved with the written word. In a spectroscopy journal, spectra are of obvious importance; photographs and diagrams may also be valuable in some articles. Please consider the reader, and make sure that all labelling, including on axes, is clear and easily readable, remembering that diagrams and spectra will probably be reduced considerably in size when published. Figures captured from PDF copies of papers rarely reproduce in a satisfactory form; originals are much better and usually more easily improved.

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# Tables

Tables can be included if necessary. Please layout tables with simple grid lines and include them in the Word file.

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Since *Spectroscopy Europe* and *Spectroscopy World* are digital publications, we can include a variety of interactivity and multimedia. Video and audio can usually be included. If you have ideas for other enhancements, please discuss this with us at the earliest opportunity so we can investigate and test well before publication.

## **Author details**

Please include your name, affiliation and, at least, the e-mail of the corresponding author, who should be indicated as such with an asterisk. We prefer that the first name of each author is given in full, rather than just an initial. Please provide ORCID iDs for all authors who have them.

We would like to include a photo and short (up to 70 words) biography for all authors who are happy to provide them.

We would also welcome links to authors' social media accounts, which we can use in our promotion of the article.

## The manuscript

Please supply your manuscript in Microsoft Word format.

Illustrations are also welcomed in digital format. We have the following graphics software, in case you are using the same: Adobe Illustrator, Adobe Photoshop and Microsoft Powerpoint. Otherwise, please supply .EPS, .PDF (press setting), .TIF, .PNG or .JPG files. Please ensure that all files (especially .JPG and .PNG) are saved at the highest quality settings with no compression. Bitmap images should be at a minimum resolution of 300 dpi for colour and greyscale images and 1000 dpi for line art. EPS files should have all fonts embedded or all text converted to outlines.

#### Refereeing

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Any questions? Please contact Ian Michael, ian@impopen.com